

SARAH KNOBEL  
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## SOLO EXHIBITIONS

- 2021 *Synthetic Nature*, Lux Center of the Arts, Lincoln, NE
- 2021 *Synthetic Nature*, Mattie Kelly Art Center, Northwest Florida State University, Niceville, FL
- 2018 *Recoil*, Brush Art Gallery, St. Lawrence University, Canton, NY
- 2016 *Drips*, Frontier Space, Missoula, MT
- 2013 *Icescapes*, Northcutt Steele Gallery, Montana State University Billings, Billings, MT
- 2012 *Recover*, Hamiltonian Gallery, Washington DC
- 2006 *Wonder Years*, Elaine Levy Project, Brussels, Belgium

## TWO / THREE PERSON EXHIBITIONS

- 2015 *Unconscious Objects: Work by Cassie Marie Edwards, Sarah Knobel and Kate Shannon*, Soo Visual Art Center, Minneapolis, MN
- 2014 *Anything Sacred: Amy Boone McCreesh and Sarah Knobel*, Hamiltonian Gallery, Washington DC
- 2014 *The Nature of Things: Melanie Flood and Sarah Knobel*, Newspace Center for Photography, Portland, OR
- 2013 *Good Place, No Place: Sarah Knobel and Alyssa Dennis*, Adele H. Stamp Gallery, University of Maryland, College Park, MD
- 2011 *Over Again: Alison Brady and Sarah Knobel*, Paragraph Gallery, Kansas City, MO
- 2011 *Over Again: Alison Brady and Sarah Knobel*, Kirkland Art Center, Kirkland, WA
- 2009 *Wander: Sarah Knobel and Cindy Latham*, The Birdhouse, Knoxville, TN
- 2009 *Sham: Alison Brady and Sarah Knobel*, Fleetwing Gallery, Lambertville, NJ
- 2008 *Yellow: Sarah Knobel and Cindy Latham*, Fluorescent Gallery, Knoxville, TN

## FOUR / FIVE PERSON EXHIBITIONS

- 2021 *State of Flux: Daniel Gray, Sarah Knobel, Jonathan McFadden and Bobby Scheidemann*, Texas State University, Texas State Galleries, Texas State University, San Marcos, TX

## FEATURED EXHIBITIONS

- 2019 *Duration & Change: Lionel Bayol-Themines, Noemie Goudal, Gyu-Tae Hwang, Jaegu Kang, Sarah Knobel, Meryl McMaster, Daniel Moreira, Wang Qingsong*, Main Exhibition, Korea's International Photography Festival, Hangaram Art Museum, Seoul, South Korea (curated by Joanne Junga Yang)

## GROUP EXHIBITIONS

- 2022 *Perplexity*, Kreeger Art Museum, Washington DC
- 2022 *Kinetic*, Terzo Piano, Washington DC
- 2022 *Visual Thinking*, St. Lawrence University, Canton, NY
- 2021 *But Also*, Washington, DC 2020

- Continuing the Dialog: The State of Photography II*, Nazareth College, Rochester, NY
- 2020 *Mirrors and Reflections*, Millepiani, Rome, Italy
- 2020 *Contemporary Now*, Art Room Gallery, Fort Worth, TX
- 2020 *Emanate*, Weston Art Gallery, Cincinnati, OH
- 2018 *Picturing Purity*, Revolve Gallery, Asheville, NC
- 2018 *NY6*, Brush Art Gallery, St. Lawrence University, Canton, NY
- 2018 *Still Life*, South by Southeast Gallery, Molena, GA
- 2017 *Manufactured Untruth*, 5&J Gallery, Lubbock, TX
- 2017 *Is Photography Enough?*, Vermont Center of Photography, Brattleboro, VT
- 2017 *Deception*, Filter Photo Gallery, Chicago, IL
- 2016 *The New Normal*, Allegany Arts Council, Cumberland, MD
- 2016 *After Eden*, Latarka Gallery, Budapest, Hungary
- 2016 *Mixx9*, Billings Open Studio, Billings, MT
- 2014 *Aqua Art Fair 2014*, Hamiltonian Gallery, Miami, FL
- 2014 *Faculty Show*, Northcutt Steele Gallery, Montana State University Billings, Billings, MT
- 2014 *Still Life*, Center of Fine Art Photography, Fort Collins, CO
- 2014 *Un/Conscious Bent: A Survey of Regional Surrealism*, Yellowstone Art Museum, Billings, MT
- 2013 *Off The Plain: Contemporary Northwest Photography*, Place PDX, Portland, OR
- 2012 *Course/Discourse*, The Park School, Baltimore, MD
- 2012 *Faculty Now*, Northcutt Steele Gallery, Montana State University, Billings, MT
- 2012 *Fellows Converge*, Hamiltonian Gallery, Washington DC
- 2011 *Miami Scope Art Fair*, Scope Art Fair, Miami, FL
- 2011 *Emerge Art Fair*, EmERGE Art Fair, Hamiltonian Gallery, Washington DC
- 2011 *Forget Me, Forget Me Not*, Texas State University, San Marcos, TX
- 2011 *New Now*, Hamiltonian Gallery, Washington DC
- 2010 *Playful Things*, University of Central Missouri, Warrensburg, MO
- 2009 *SLICK 2009 Contemporary Art Fair*, Galerie Polaris and Elaine Levy Project, Paris, France
- 2009 *Gimme More*, Elaine Levy Project, Brussels, Belgium
- 2007 *The Birthday Group Show*, Elaine Levy Project, Brussels, Belgium
- 2007 *Chroma*, Stephens College, Columbia, MO
- 2006 *Heart Pounder*, Hotcakes Gallery, Milwaukee, WI
- 2006 *We Are Better Off If We Bring It All With Us*, Bingham Gallery, Columbia, MO
- 2005 *Alumni Show: Selection of Six Alumni Artist*, Texas State University Gallery, San Marcos, TX

## **VIDEO INSTALLATIONS**

- 2019 *A Resemblance of Weather*, Garrett House, Whittier College, Whittier, CA
- 2016 *Cycles*, Media Wall, University of Mary Washington, Fredricksburg, VA
- 2016 *Cycles*, 4Culture, Seattle, WA
- 2014 *Cheer*, Traction Arts, Los Angeles, CA
- 2005 *Videonale 10*, Kunst Museum Bonn, Bonn, Germany (catalogue)

## **VIDEO SCREENINGS**

- 2014 *Still Life*, Festival Miden, Kalamata, Greece
- 2013 *Finishing School*, Dimensions Variable, Miami, FL
- 2013 *The International Bridging Program*, Queensland Centre for Photography, Brisbane

- Australia
- 2012 *Video Paradise*, The Body Actualized Center, Brooklyn, NY
- 2012 *Exceedingly Feminine*, Vaudville Park, Brooklyn, NY
- 2007 *312 Online: Festival of Contemporary Video and Film*, Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland, Canada
- 2006 *If It So Pleases You*, Ragtag Cinema, Columbia, MO
- 2006 *700 IS Film and Video Festival*, Egilsstadir, Iceland
- 2006 *In Feed*, Blackwood Gallery, University of Toronto – Mississauga, Ontario, Canada
- 2006 *Fake Snow Is Infinitely Preferable to the Real Thing*, Magic Lantern Film, Providence, RI

## PHOTOGRAPHY SCREENINGS

- 2018 *Conjured Futures*, Santa Fe Railyards, Center Santa Fe, Santa Fe, NM
- 2018 *Color Hue*, Santa Fe Railyards, Center Santa Fe, Santa Fe, NM

## BIBLIOGRAPHY - ARTICLES & REVIEWS

- 2019 Blaustein, Jonathan, "The Best Work I Saw at Photolucida, Part 3", A Photo Editor, 19 July, 2019. [https://aphotoeditor.com/2019/07/19/the-best-work-i-sawatphotolucida-part-3/?fbclid=IwAR3pw6emcPrMmMnNCysCRMtDNWkfWUo\\_kFfrUck1MmikJ1RkNS0t8QUq04](https://aphotoeditor.com/2019/07/19/the-best-work-i-sawatphotolucida-part-3/?fbclid=IwAR3pw6emcPrMmMnNCysCRMtDNWkfWUo_kFfrUck1MmikJ1RkNS0t8QUq04)
- 2016 Grant Gill, "Content Aware: Sarah Knobel", Lens Scratch, 15 May 2016. <http://lenscratch.com/2016/05/content-aware-sarah-knobel/>
- 2016 Cory Walsh, "Sarah Knobel finds disquieting, alluring possibilities in still life photography", Missoulia, 4 Feb 2016 [http://missoulia.com/entertainment/artsandtheatre/sarahknobel-finds-disquieting-alluring-possibilities-in-still-lifephotography/article\\_fac26ae6-f2ee-5bff-b447-0a22d9086828.html](http://missoulia.com/entertainment/artsandtheatre/sarahknobel-finds-disquieting-alluring-possibilities-in-still-lifephotography/article_fac26ae6-f2ee-5bff-b447-0a22d9086828.html)
- 2014 Mark Jenkins, "Anything Sacred Review", The Washington Post, 13 June 2014. [http://www.washingtonpost.com/entertainment/museums/galleriesanythingsacredfloat-friends-with-benefits-between-us/2014/06/12/83113456-f024-11e3-ba99-4469323d5076\\_story.html](http://www.washingtonpost.com/entertainment/museums/galleriesanythingsacredfloat-friends-with-benefits-between-us/2014/06/12/83113456-f024-11e3-ba99-4469323d5076_story.html)
- 2014 Patrick Collier, "The Nature of Things: Go with the Flow", The Oregon Arts Watch, 18 May 2014. <http://www.orartswatch.org/the-nature-of-things-pairs-sarahknobel4and4SarahKnobelmelanieflood-at-newspace-center-for-photography/>
- 2013 TJ Norris, "Off The Plain", Off The Plain Exhibition, 7 May 2013. <http://offtheplain.tumblr.com/post/49861760199/untitled-1-2-by-sarah-knobel>
- 2013 Sarah Buchanan, "Sarah Buchanan on Sarah Knobel", Stamp Gallery Blog, 21 February 2013. <http://stampgallery.wordpress.com/2013/02/20/sarahbuchananon-sarahknobel/>
- 2013 Jenna Lechner, "Northwest Photography: The Same But Different", Daily Serving, 21 May, 2013. <http://dailyserving.com/2013/05/northwest-photography-the-same-but-different/>
- 2012 Giovanni Cervi, "Sarah Knobel", Woodenleg, 2 November 2012. <http://woodenleg.me/2012/11/02/sarah-knobel/>
- 2012 Michael O'Sullivan, "Jenny Mullins and Sarah Knobel", Washington Post, 6 April 2012. <http://www.washingtonpost.com/gog/exhibits/jenny-mullins-and-sarahknobel,1221771/critic-review.html>
- 2012 Michael O'Sullivan, "Art in Focus", Washington Post, 6 April 2012. [http://www.washingtonpost.com/blogs/going-out-gurus/post/jenny-mullins-and-sarahknobel-art-in-focus/2012/04/05/gIQA7VL6xS\\_blog.html](http://www.washingtonpost.com/blogs/going-out-gurus/post/jenny-mullins-and-sarahknobel-art-in-focus/2012/04/05/gIQA7VL6xS_blog.html)

- 2012 Matthew Mann, "Folds & Trembling", Hamiltonian Gallery, 13 April 2012.  
<http://www.hamiltonianartists.org/news/folds-and-trembling-a-review-of-sarahknobelsrecover/>
- 2011 Brangien Davis, "Kirkland Arts Center opens new video installation by artists Alison Brady and Sarah Knobel", Seattle Magazine, 14 January 2011.  
<http://seattlemag.com/kirkland-arts-center-opens-new-video-installation-artistsalisonbrady-and-sarah-knobel>
- 2011 Jen Graves, "Art Show Trailers: Best Idea of 2011", The Stranger, 7 January 2011.  
<http://slog.thestranger.com/slog/archives/2011/01/07/art-show-trailers-best-ideaof-2011>
- 2010 Chris Lowrance, "Q & A with Sarah Knobel", MW Capacity, interview, 14 January 2010. <http://mwcapacity.wordpress.com/2010/01/14/qa-with-sarah-knobel/>

#### **BIBLIOGRAPHY - PUBLICATIONS AS AUTHOR**

- 2018 Sarah Knobel, "Recoil", Fraction Magazine, 4 October 2018. Issue 115.  
<http://www.fractionmagazine.com/sarah-knobel/>
- 2015 Sarah Knobel, "Featured Project: Trash 2", Bleek Magazine, 27 October 2015.  
<http://bleek-magazine.com/projects/sarah-knobel/>
- 2015 "Sarah Knobel", Aware, October 2015. <http://www.thisisaware.co.uk/>

#### **BIBLIOGRAPHY - CATALOGUES, FEATURES & COVERS**

- 2020 "Gadget Lab: Back to School", WIRED Magazine, September 2020
- 2020 "Zoetropes and the Politics of Humanhood", Allison Rowland, book cover, 2020
- 2019 "The Four Times", Livingdog, Record Cover, 2020
- 2018 "CRO\$\$", Mike Johnson & Corey Parlamento, Cassette Cover, 2019
- 2013 Aqua Art Fair, Complimentary Admissions Pass, November 2013
- 2010 "Playful Things", University of Central Missouri, Catalogue, 2010
- 2005 "Videonale 10", Bonn Kunst Museum, Catalogue, 2005

#### **HONORS, AWARDS, GRANTS, AND RESIDENCIES**

- 2014 A.I.R.Y (Artist In Residency Yamanashi), Kofu City, Japan
- 2011 Hamiltonian Fellowship, Washington DC

#### **WORKSHOPS, PRESENTATIONS & LECTURES**

- 2021 Artist Lecture, Kleppe Visiting Artist Lecture Series, University of Central Missouri, Warrensburg, MO
- 2019 Artist Lecture, Garrett House, Whittier College, Whittier, CA
- 2017 Artist Pecha Kucha Presentation, Society of Photography Educators, NorthEast Conference, Brattleboro, VT
- 2014 Artist Lecture, Hamiltonian Gallery, Washington, DC
- 2014 Artist Lecture, Newspace Center of Photography, Portland, OR
- 2013 Artist Lecture, Montana State University Billings, Billings, MT
- 2012 Artist Lecture, Adele H. Stamp Gallery, University of Maryland, College Park, MT
- 2012 Artist Lecture, Marymount University, Arlington, VA
- 2012 Artist Lecture, Hamiltonian Gallery, Washington, DC
- 2012 Artist Lecture, Red Clay Studios, Gaithersburg, MD
- 2011 Artist Lecture, University of Missouri Kansas City, Kansas City, MO
- 2011 Artist Lecture, Henry Art Gallery, University of Seattle, Seattle, WA

2011 Teen Video Art Workshop, Henry Art Center, Seattle WA  
2006 Artist Lecture, University of Indiana, Bloomington, IN  
2006 Artist Lecture, Oakland University, Oakland, MI  
2004 Artist Lecture, University of Missouri, Columbia, MO

## **EDUCATION**

2019 Max/MSP/Jitter Certificate, Harvestworks, NYC, NY  
2009 Web Development, CDIA, Boston University, Washington DC  
2004 MFA, Photography, Design Art Architecture Planning, University of Cincinnati, OH  
2002 BFA, Studio Art, Texas State University, San Marcos, TX

## **PROFESSIONAL APPOINTMENTS**

2016 – Present Associate Professor, Saint Lawrence University, Canton, NY  
2012 - 2016 Assistant Professor, Montana State University, Billings, MT  
2010 – 2012 Professorial Lecturer of Photography, George Washington University, DC  
2004 – 2008 Visiting Assistant Professor, University of Missouri, Columbia, MO