SARAH KNOBEL

sknobel@stlawu.edu
www.sarahknobel.com

May 2025

SOLO EXHIBITIONS

Upcoming	***What Remains Transparent***, Manifest Gallery, Cincinnati, OH.
2024	***What Remains Transparent***, Eastern Washington University, Cheney, WA.
2021	***Synthetic Nature***, Lux Center of the Arts, Lincoln, NE
2021	***Synthetic Nature,*** Mattie Kelly Art Center, Northwest Florida State University, Niceville, FL
2018	***Recoil***, Brush Art Gallery, St. Lawrence University, Canton, NY
2016	***Drips***, Frontier Space, Missoula, MT
2013	***Icescapes***, Northcutt Steele Gallery, Montana State University Billings, Billings, MT
2012	***Recover***, Hamiltonian Gallery, Washington DC
2006	***Wonder Years***, Elaine Levy Project, Brussels, Belgium
2004	***Television Watchers***, DAAP Downtown Galleries, University of Cincinnati, Cincinnati, OH
2003	***Five Beginnings of a Childhood Memory***, 840 Gallery, University of Cincinnati, Cincinnati, OH

TWO / THREE PERSON EXHIBITIONS

2025	**2025 Light Work Grants in Photography: Sarah Knobel, Joe Librandi-Cowan, Lida Sucy,** Light Work, Syracuse, NY.
2025	***Augmented Kingdoms: Sarah Knobel & Josh Hobson***, Montana State University, Billings, MT
2015	***Unconscious Objects: Work by Cassie Marie Edwards, Sarah Knobel and Kate Shannon***, Soo Visual Art Center, Minneapolis, MN
2014	***Anything Sacred: Amy Boone McCreesh and Sarah Knobel***, Hamiltonian Gallery, Washington DC
2014	***The Nature of Things: Melanie Flood and Sarah Knobel***, Newspace Center for Photography, Portland, OR
2013	***Good Place, No Place: Sarah Knobel and Alyssa Dennis***, Adele H. Stamp Gallery, University of Maryland, College Park, MD
2011	***Over Again: Alison Brady and Sarah Knobel***, Paragraph Gallery, Kansas City, MO
2011	***Over Again: Alison Brady and Sarah Knobel***, Kirkland Art Center, Kirkland, WA
2009	***Wander: Sarah Knobel and Cindy Latham***, The Birdhouse, Knoxville, TN
2009	***Sham: Alison Brady and Sarah Knobel,*** Fleetwing Gallery, Lambertville, NJ
2008	***Yellow: Sarah Knobel and Cindy Latham***, Fluorescent Gallery. Knoxville, TN

FOUR / FIVE PERSON EXHIBITIONS

2025 **Reverence & Reverie**, Downtown Art Cellar, Malone, NY
2021 ***State of Flux: Daniel Gray, Sarah Knobel, Jonathan McFadden and Bobby Scheidemann***, Texas State University, Texas State Galleries, Texas State University, San Marcos, TX (curated by Caroline Frost)

FEATURED EXHIBITIONS

2019 ***Duration & Change: Lionel Bayol-Themines, Noemie Goudal, Gyu-Tae Hwang, JaeguKang, Sarah Knobel, Meryl McMaster, Daniel Moreira, Wang Qingsong***, Main Exhibition, Korea's International Photography Festival, Hangaram Art Museum, Seoul, South Korea (curated by Joanne Junga Yang)

GROUP EXHIBITIONS

2024 ***Our Place In The Scheme Of Things***, St. Lawrence University, Canton, NY
2023 ***Visual Thinking***, Brush Art Gallery, St. Lawrence University, Canton, NY
2022 ***Perplexity***, Kreeger Museum, Washington DC Kinetic Art, Washington DC
2021 ***But Also***, Washington, DC (curated by Nancy Daly and Rex Delafkaran)
2020 **Continuing the Dialog: The State of Photography II**, Nazareth College, Rochester, NY (invitational)
2020 ***Mirrors and Reflections***, Millepiani, Rome, Italy (juried by Loosen Art Magazine)
2020 ***Contemporary Now***, Art Room Gallery, Fort Worth, TX (juried by Danielle Avram)
2020 ***Emanate***, Weston Art Gallery, Cincinnati, OH (curated by Dennis Harrington)
2018 ***Picturing Purity***, Revolve Gallery, Asheville, NC (curated by Anna Helgeson)
2018 ***NY6***, Brush Art Gallery, St. Lawrence University, Canton, NY (invitational)
2018 ***Still Life***, South by Southeast Gallery, Molena, GA (curated by Aline Smithson)
2017 ***Manufactured Untruth***, 5&J Gallery, Lubbock, TX (curated by Brianna M. Burnett)
2017 ***Is Photography Enough?,*** Vermont Center of Photography, Brattleboro, VT (juried by Joshua Farr)
2017 ***Deception***, Filter Photo Gallery, Chicago, IL (juried by Brian Paul Clamp)
2016 ***The New Normal***, Allegany Arts Council, Cumberland, MD (curated by Chris Sloan)
2016 ***After Eden***, Latarka Gallery, Budapest, Hungary (curated by Thaïs Lenkiewicz)
2016 ***Mixx9***, Billings Open Studio, Billings, MT (invitational)
2014 ***Aqua Art Fair 2014,*** Hamiltonian Gallery, Miami, FL (curated by Amanda Jiron Murphy)
2014 ***Faculty Show,*** Northcutt Steele Gallery, Montana State University Billings, Billings, MT (invitational)
2014 ***Still Life***, Center of Fine Art Photography, Fort Collins, CO (juried by Karen Kaas)
2014 ***Un/Conscious Bent: A Survey of Regional Surrealism***, Yellowstone Art Museum, Billings, MT (curated by Bob Durden)
2013 ***Off The Plain: Contemporary Northwest Photography***, Place PDX, Portland, OR (curated by TJ Norris)
2012 ***Course/Discourse***, The Park School, Baltimore, MD (curated by Rick Delaney)
2012 ***Faculty Now***, Northcutt Steele Gallery, Montana State University, Billings, MT

(invitational)

2012 ***Fellows Converge***, Hamiltonian Gallery, Washington DC (invitational)
2011 ***Miami Scope Art Fair***, Scope Art Fair, Miami, FL (curated by Jacqueline Levine)
2011 **Emerge Art Fair,** Emerge Art Fair, Hamiltonian Gallery, Washington DC (curated by Jacqueline Levine)
2011 ***Forget Me, Forget Me Not***, Texas State University, San Marcos, TX (curated by Jennifer Lopez)
2011 ***New Now***, Hamiltonian Gallery, Washington DC (invitational)
2010 ***Playful Things***, University of Central Missouri, Warrensburg, MO (curated by Jeremy Mikolajczak) (catalogue)
2009 ***SLICK 2009 Contemporary Art Fair***, Galerie Polaris and Elaine Levy Project, Paris, France (curated by Elaine Levy)
2009 ***Gimme More***, Elaine Levy Project, Brussels, Belgium (curated by Elaine Levy)
2007 ***The Birthday Group Show***, Elaine Levy Project, Brussels, Belgium (curated by Elaine Levy)
2007 ***Chroma***, Stephens College, Columbia, MO (invitational)
2006 ***Heart Pounder***, Hotcakes Gallery, Milwaukee, WI (juried)
2006 ***We Are Better Off If We Bring It All With Us***, Bingham Gallery, Columbia, MO (invitational)
2005 ***Alumni Show: Selection of Six Alumni Artist***, Texas State University Gallery, San Marcos, TX (invitational)

VIDEO INSTALLATIONS

2019 ***A Resemblance of Weather***, Garrett House, Whittier College, Whittier, CA
2016 ***Cycles***, Media Wall, University of Mary Washington, Fredricksburg, VA
2016 ***Cycles,*** 4Culture, Seattle, WA
2014 ***Cheer,*** Traction Arts, Los Angeles, CA
2005 ***Videonale 10,*** Kunst Museum Bonn, Bonn, Germany (catalogue)

VIDEO SCREENINGS

2014 ***Still Life***, Festival Miden, Kalamata, Greece
2013 ***Finishing School***, Dimensions Variable, Miami, FL
2013 ***The International Bridging Program***, Queensland Centre for Photography, Brisbane Australia
2012 **Video Paradise**, The Body Actualized Center, Brooklyn, NY
2012 ***Exceedingly Feminine,*** Vaudville Park, Brooklyn, NY
2007 ***312 Online: Festival of Contemporary Video and Film***, Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland, Canada
2006 ***If It So Pleases You***, Ragtag Cinema, Columbia, MO
2006 ***700 IS Film and Video Festival***, Egilsstadir, Iceland
2006 ***In Feed***, Blackwood Gallery, University of Toronto – Mississauga, Ontario, Canada
2006 ***Fake Snow Is Infinitely Preferable to the Real Thing***, Magic Lantern Film, Providence, RI

2004 ***The Kids Are Alright: Intermedia Film Festival***, Cincinnati Art Museum, Cincinnati, OH

PHOTOGRAPHY SCREENINGS

2018 ***Conjured Futures***, Santa Fe Railyards, Center Santa Fe, Santa Fe, NM
2018 ***Color Hue***, Santa Fe Railyards, Center Santa Fe, Santa Fe, NM

BIBLIOGRAPHY - ARTICLES & REVIEWS

Online Periodicals

2023 Synder, Michael, "Earth Week- Sarah Knobel & Synthetic Nature", Lenscratch, 20 April, 2023. http://lenscratch.com/2023/04/earth-week-sarah-knobel-syntheticnature/

2019 Blaustein, Jonathan, "The Best Work I Saw at Photolucida, Part 3", A Photo Editor, 19 July, 2019. https://aphotoeditor.com/2019/07/19/the-best-work-i-sawatphotolucida-part-3/?fbclid=IwAR3pw6emcPrMmMnNCysCRMtDNWkfWUo_kFfrUck1MmlkJ1RkNS0t8QUq04

2016 Grant Gill, "Content Aware: Sarah Knobel", Lens Scratch, 15 May 2016. http://lenscratch.com/2016/05/content-aware-sarah-knobel/

2016 Cory Walsh, "Sarah Knobel finds disquieting, alluring possibilities in still life photography", Missoulian, 4 Feb 2016 http://missoulian.com/entertainment/artsand-theatre/sarahknobel-finds-disquieting-alluring-possibilities-in-still-lifephotography/article_fac26ae6-f2ee-5bff-b447-0a22d9086828.html

2014 Mark Jenkins, "Anything Sacred Review", The Washington Post, 13 June 2014. http://www.washingtonpost.com/entertainment/museums/galleriesanythingsacredfloat-friends-with-benefits-between-us/2014/06/12/83113456-f024-11e3-ba994469323d5076_story.html

2014 Patrick Collier, "The Nature of Things: Go with the Flow", The Oregon Arts Watch, 18 May 2014. http://www.orartswatch.org/the-nature-of-things-pairs-sarahknobel- and4Sarah Knobelmelanieflood-at-newspace-center-for-photography/

2013 TJ Norris, "Off The Plain", Off The Plain Exhibition, 7 May 2013. http://offtheplain.tumblr.com/post/49861760199/untitled-1-2-by-sarah-knobel

2013 Sarah Buchanan, "Sarah Buchanan on Sarah Knobel", Stamp Gallery Blog, 21 February 2013. http://stampgallery.wordpress.com/2013/02/20/sarahbuchananon-sarahknobel/

2013 Jenna Lechner, "Northwest Photography: The Same But Different", Daily Serving, 21 May, 2013. http://dailyserving.com/2013/05/northwest-photography-thesamebutdifferent/

2012 Giovanni Cervi, "Sarah Knobel", Woodenleg, 2 November 2012. http://woodenleg.me/2012/11/02/sarah-knobel/

2012 Michael O'Sullivan, "Jenny Mullins and Sarah Knobel", Washington Post, 6 April 2012.http://www.washingtonpost.com/gog/exhibits/jenny-mullins-andsarahknobel, 1221771/critic-review.html

2012 Michael O'Sullivan, "Art in Focus", Washington Post, 6 April 2012. http://www.washingtonpost.com/blogs/going-out-gurus/post/jenny-mullins-and sarahknobel-art-in-focus/2012/04/05/gIQA7VL6xS_blog.html

2012 Matthew Mann, "Folds & Trembling", Hamiltonian Gallery, 13 April 2012. http://www.hamiltonianartists.org/news/folds-and-trembling-a-review-of sarahknobelsrecover/

2011 Brangien Davis, "Kirkland Arts Center opens new video installation by artists Alison Brady and Sarah Knobel", Seattle Magazine, 14 January 2011. http://seattlemag.com/kirkland-arts-center-opens-new-video-installation artistsalisonbrady-and-sarah-knobel

2011 Jen Graves, "Art Show Trailers: Best Idea of 2011", The Stranger, 7 January 2011. http://slog.thestranger.com/slog/archives/2011/01/07/art-show-trailers-best ideaof-2011

2010 Chris Lowrance, "Q & A with Sarah Knobel", MW Capacity, interview, 14 January 2010. http://mwcapacity.wordpress.com/2010/01/14/qa-with-sarah-knobel/

BIBLIOGRAPHY - PUBLICATIONS AS AUTHOR

*Currently author and editor for Lenscratch.com, a fine art photography online based magazine

2025 *Re-Molding the Self: Clay Feet Photographs by Rebecca Horne*, Lenscratch, 5 March, 2025, https://lenscratch.com/2025/03/rebecca-hornes-clay-feet/

2024 *Earth Month Photographers On Photographers Sarah Knobel in conversation with Jamie House, Lenscratch*, 17 April 2024. https://lenscratch.com/2024/04/earth-week-photographers-on-photographers-sarah-knobel-in-conversation-with-jamie-house/

2023 *Michelle Bui Affinités poreuses*, Lenscratch, 27 December 2023. https://lenscratch.com/2023/12/michelle-bui-affinites-poreuses/

2023 *Photographers on Photographers: Sarah Knobel in Conversation with Melanie Schoeniger*, Lenscratch, 17 August 2023. https://lenscratch.com/2023/08/melanie-schoeniger-to-paradise/

2023 *Hand in Nature: Vital Impacts, Part 2*, Lenscratch 15 April2023. http://lenscratch.com/2023/04/vital-impact2/

2023 *Hand in Nature – Vital Impacts*, Part 1, Lenscratch, 14 April 2023. http://lenscratch.com/2023/04/vitalimpacts-part1/

2023 *Hand in Nature – Josh Hobson,* Lenscratch, 13 April 2023 http://lenscratch.com/2023/04/josh-hobson/

2023 *Hand in Nature – Margaret Le Jeune*, Lenscratch, 12 April 2023. http://lenscratch.com/2023/04/margaret-lejeune-thirteen-hours-to-fall/

2023 *Hand in Nature – Dennis Dehart,* Lenscrartch, 11 April 2023 http://lenscratch.com/2023/04/dennis-dehart-aerial-and-fossils/

2023 *Hand in Nature – Tyler Green and the Missing Forest*, Lesncratch, 10 April 2023 http://lenscratch.com/2023/04/tyler-green-the-missing-forest/

2023 *Debra Achen, Folding & Mending*, Lenscratch 16 April 2023. http://lenscratch.com/2023/04/debra-achen/

2018 Sarah Knobel, "Recoil", Fraction Magazine, 4 October 2018. Issue 115. http://www.fractionmagazine.com/sarah-knobel/
2015 Sarah Knobel, "Featured Project: Trash 2", Bleek Magazine, 27 October 2015. http://bleek-magazine.com/projects/sarah-knobel/
2015 Sarah Knobel, Aware, October 2015. http://www.thisisaware.co.uk/

BIBLIOGRAPHY - CATALOGUES, FEATURES & COVERS

2023 "Coriolis", A.D. Lauren Abunassar, University of Arkansas, book cover, 2023
2020 "Gadget Lab: Back to School", WIRED Magazine, September 2020
2020 "Zoetropes and the Politics of Humanhood", Allison Rowland, book cover, 2020
2019 "The Four Times", Livingdog, Record Cover, 2020
2018 "CRO$$", Mike Johnson & Corey Parlamento, Cassette Cover, 2019
2013 Aqua Art Fair, Complimentary Admissions Pass, November 2013
2010 "Playful Things", University of Central Missouri, Catalogue, 2010
2005 "Videonale 10", Bonn Kunst Museum, Catalogue, 2005

AWARDS, GRANTS & SCHOLARSHIPS

2025 Lightwork Grant in Photography, Syracuse, NY.
2019, **2024** Bradbury Award and Large Faculty Grant, Saint Lawrence University, Canton, NY
2019, 2017, **2025** Collaborative Arts Grant, Saint Lawrence University, Canton, NY
2018 On the shortlist for Emerging Photographer, Photo Made Scholarship, Lucie Foundation. Los Angeles, CA
2018 Digital Initiative Faculty Fellowship, Mellon Humanities Grant, Saint Lawrence University, Canton, NY
2018 Mellon Wide Angle Learning Grant, Saint Lawrence University, Canton, NY
2015 E-Learning Course Development Grant, Montana State University Billings, Billings, MT
2014 Cox Fellowship, Outstanding Junior Faculty, Montana State University Billings. Billings, MT
2013, 2012 CARE Grant, Montana State University Billings, Billings, MT
2013, 2012 Faculty Development Award, Montana State University Billings, Billings, MT
2011- 2012 Hamiltonian Fellowship, Washington DC
2006 Research Council Grant, University of Missouri, Columbia, MO
2006 Center of Arts and Humanities Research Grant, University of Missouri, Columbia, MO
2004 Magro Foundation Scholarship, University of Cincinnati, Cincinnati, OH
2004 Rockwood Scholarship, University of Cincinnati, Cincinnati, OH
2004 Wolfstein Travel Scholarship, University of Cincinnati, Cincinnati, OH
2002 - 2004 University Graduate Scholarship, University of Cincinnati, Cincinnati, OH

CURATION

Upcoming. "Current States of Being", Brush Art Gallery, St. Lawrence University

2024 "Our Place In The Scheme of Things", Brush Art Gallery, St. Lawrence University
2022 "*Subject-Object*", Brush Art Gallery, St. Lawrence University

ARTIST RESIDENCIES

2014 A.I.R.Y (Artist In Residency Yamanashi), Kofu City, Japan

COLLECTIVES

2024 – present founder of eco.echo art collective, www.ecoechoartcollective.com

PORTFOLIO REVIEWS

2023 Top 200, Critical Mass Review, Photolucida, Portland, Oregon.
2022 Review Santa Fe, Santa Fe, NM *Juried Portfolio Review
2019 Photolucida, Portland, OR

WORKSHOPS, PRESENTATIONS & LECTURES

2025 Artist Lecture & Workshop, Montana State University Billings, Billings, MT.
2024 Artist Lecture, Eastern Washington University, Cheney, WA.
2021 Artist Lecture, Kleppe Visiting Artist Lecture Series, University of Central Missouri, Warrensburg, MO
2019 Artist Lecture, Garrett House, Whittier College, Whittier, CA
2019 Presenter, May College, Saint Lawrence University, Canton, NY
2018 Presenter, Associated Colleges of St. Lawrence Valley "Technology Tools for Learning" Teaching Effectiveness Conference, Canton, NY
2018 Artist Lecture, Brush Art Gallery, Canton, NY
2017 Artist Pecha Kucha Presentation, Society of Photography Educators, NorthEast Conference, Brattlesboro, VT
2014 Artist Lecture, Hamiltonian Gallery, Washington, DC
2014 Artist Lecture, Newspace Center of Photography, Portland, OR
2013 Artist Lecture, Montana State University Billings, Billings, MT
2012 Artist Lecture, Adele H. Stamp Gallery, University of Maryland, College Park, MT
2012 Artist Lecture, Marymount University, Arlington, VA
2012 Artist Lecture, Hamiltonian Gallery, Washington, DC
2012 Main Presenter, Wordpress Content Management Systems Workshop, Hamiltonian Gallery, Washington, DC
2012 Artist Lecture, Red Clay Studios, Gaithersburg, MD
2011 Artist Lecture, University of Missouri Kansas City, Kansas City, MO
2011 Artist Lecture, Henry Art Gallery, University of Seattle, Seattle, WA
2011 Teen Video Art Workshop, Henry Art Center, Seattle WA
2006 Artist Lecture, University of Indiana, Bloomington, IN
2006 Artist Lecture, Oakland University, Oakland, MI

2004 Artist Lecture, University of Missouri, Columbia, MO

JUROR / PANELIST

2024 OKI Regional Showcase, Manifest Gallery, Cincinnati, OH.
2024 32nd Annual Emerald Coast National Juried Exhibition, Mattie Kelly Art Center, Niceville, FL.
2021 New York Foundation of the Arts Panelist reviewer for 2021 Video & Film Fellowship Awards, NYC.

EDUCATION

2019 Max/MSP/Jitter Certificate, Harvestworks, NYC, NY
2009 Web Development, CDIA, Boston University, Washington DC
2004 MFA, Photography, Design Art Architecture Planning, University of Cincinnati, OH
2002 BFA, Studio Art, Texas State University, San Marcos, TX

PROFESSIONAL APPOINTMENTS

2021 – Present Associate Professor, Saint Lawrence University, Canton, NY
2016 – 2021 Assistant Professor, Saint Lawrence University, Canton, NY
2012 - 2016 Assistant Professor, Montana State University, Billings, MT
2010 – 2012 Professorial Lecturer of Photography, George Washington University, DC
2004 – 2008 Visiting Assistant Professor, University of Missouri, Columbia, MO
2003 – 2004 Instructor of Record, University of Cincinnati, Cincinnati, OH